Benjamin Chan

Fx TD/ Artist

Los Angeles cmhbenjamin@gmail.com 206-790-8068

Industrial Light And Magic

Fx Artist

Responsible for Fx in Alien: Romulus, Obi-wan Kenobi, Dungeons & Dragons and The Mandalorian 3

Nov 2023 - May 2023 Jan 2022 - Aug 2022 Remote San Francisco, CA

- Lightsaber interaction and atmospheric smoke in Obi-wan Kenobi fight sequence, Magical Portal effects and magic shield effects with crowds in Dungeon and Dragons, high resolution water simulation in The Mandalorian 3
- For Alien Romulus: Develop and layout high resolution spinning acid effects under zero gravity with sim and post sim methods, gun shot sparks matching older movies and reference footage

Disney Animation Studios

Responsible for Fx in Wish and Moana 2

April 2023 - Aug 2023 May 2024 - Sep 2024 Hybrid

Los Angeles, CA

Work with Fx designer to create stylized and magical Fx for Star on Wish, Stylized light ray and lens flare animation using Houdini and Nuke, Further and sparks animation in crowd chicken dance

Pixar Animation Studios

Fx Artist

Responsible for Fx in Elemental

Sep 2022 - March 2023

Remote

San Francisco, CA

Create various water effects with characters in the water apartment and pipe leaking scenes, floating debris on flood water, ripples, projectile hot sauce in Elemental

Dreamworks Animation TV

Fx Artist

Responsible for Fx for Jurassic World Camp Cretaceous

Sep 2020 - Jan 2022 Los Angeles, CA

Simulate, light and composite water interaction with characters in waterfall, creature splash in ocean, identify effects in shots and supervise effects from oversea studio

Dreamworks Animation TV

Fx TD

Responsible for Fx tools and pipeline development for upcoming animated shows

- Develop Python modules for asset organization
- Build Houdini Deadline submission tool with job dependency
- RnD for simulation pipeline with Houdini and Maya

Zero VFX

Aug 2018 - Sep 2020 Los Angeles, CA

Mar-Jun 2018 Los Angeles, CA Fx Artist

Equalizer 2 and Miles 22

The Mill

Fx Artist

Audi e-Tron Commercial

Jan, June 2018 Los Angeles, CA

Education

Gnomon School of Visual Effects

Digital Production for Entertainment , Visual Effect

University of Washington

B.S. Computer Science

Software

Maya, Houdini, Nuke, Katana VRay, Arnold, Redshift, Mantra, Renderman **Programming Languages**

Python, Java, C++ VEX, MEL June 2015- June 2017 Los Angeles, CA

Oct 2010- July 2014 Seattle, WA